MUSIC AND THE DRAMA.

THE WAY WE LIVE This piece, translated and skilfully adapted from the German, is the satirical enforcement of a wholesome moral with regard to domestic life. Its scenes are sprightly, its dialogue is pleasant, and its lesson -which is very plainly obtruded-is practically moral. If the idea conveyed by this piece should receive a general application, the theatres themsolves, no less than other institutions that wile people out of their houses, would seriously suffer. The thoughts of the work are entirely kindred and sympathetic with the best ideals of home and all the sentiments that the word implies. Those thoughts are, in this piece, illustrated by an agree able plot and representative characters. More particular comment upon this work is necessarily reserved. The performance, which did not end till a with their parts, the stage and each late hour, inlisted the talents of Mr. Daly's entire company-there being about thirty parts in the piece. Mr. Fisher, Mr. Lacy, Mr. Parkes and Mr. Leclercq attracted general regard. The entire cast | seen and enjoyed. Both pieces have much that is which is appended-shows the full strength of this

	A STATE OF THE STA
ý	mpany:
	Major Sidney Lincoln Mr. Charles Flaher
	Clyde MonogrameMr. John Drew
	CIVOS MOSSKIAMO
	Frederic Van Schalck
	Rutherford De Peck
	Brvan O'DoddMr. Charles Leclercq
	Little Georgie Little Waters
	Colonel Remmerson Mr. P. Hunting
	Commissioner Schatz Mr. W Edwards
	Judge Stattervent
	York Shrint
	Mrs. Charles Tran Caba Ale Mrs. Charles PDO:C
	Harriet Lang ey Mis : May Fielding
	Fannie Martin Miss Georgine Flagg
	Jeanetto Miss Kitty Marwell
	Miss Bella RemmersonMiss Margaret Lamer
	Miss Isabelle Evesson
	Miss Bolla Reminerson Miss Isabelle Evesson Miss Applas De Jones Miss Regina Dace Mrs. Tompkyns Stuttervent Miss Regina Dace
	Miss HurdMiss Lille Vinton
	Mrs. Schalz
	Miss Curd Miss Howard
	Mrs. Schimmer
	Mrs. Schimmer Miss Remetto

LOTTA IN "MUSETTE." Miss Lotta, who has been playing at the Park Theatre during the past week, appeared in "Musette" yesterday afternoon. Mr. Marsden's play is one of the good old melodramatic sort, with a virtuous heroine, a manly but unfortunate here, and a bold, bad villain whose evil machinations are brought to nought in the most approved fashion. The piece has no partleular originality, and its chief merit lies in the Inct that it allows Miss Lotta, as Muselle, a sort of diminutive good augel, to play her pranks and cut her pretty capers through a couple of hours, and afmuch amusement to everybody. She long been a favorite with this and she seems just as young and as full of life and animal spirits as when she first appeared. There are the same sweet voice and the graceful, girlish figure and the pretty little face that won-their way then into the popular heart, and her kittenish ways and little touch of diablerie are not changed. She had efficient support, Mr. Marble being altogether abaurd as the younger Bokus, and doing much to help on the fun with his singing and dancing, while Mr. Bradley is exceedingly villanous as Darcy, and the rest of the cast seem well suited to their parts. Mrs. Bouiface, in particular, is very funny as Miss Bokus. as full of life and animal spirits as when she

EXIT THE ROYAL MIDDY.

After a long and successful run at Daly's Theatre "The Royal Middy" was withdrawn yesterday afternoon to make room for Mr. Daly's new play, "The Way We Live." That "The Royal Middy" has been popular is not surprising, for the music is bright and of the sort to please the general public, and it has been, in the main, adequately given. Genée, the composer, is not addicted to writing serious music-for anything lighter or more trifling than the tunes in this operetta it would be hard to find. They are sometimes sparkling, sometimes graceful, often with a good swing to them (most of the best are in waltz time), and they are not of a character to tax severely either the vocal resources of the singer or the intellect of the audience. It is the sort of music that passes into one ear and out of the other-but without leaving, at any rate, an unpleasant impression behind. Mr. Edward Mollenhauer has shown excellent judgment in arranging it for orchestra, though the scoring is occasionally too noisy. This is a fault that seems to be very general-for both Mr. Clay and Mr. Cellier have committed it, in their operas, now audible at the Bijou Theatre. "Ages Ago" and "Charity Begins at Home." The success of "The Royal Middy," how ever, is likely to depend more upon its spectacular attractions, and upon the eleverness of the acting in it, than upon its purely musical merits. It will be normal upon its button makes in the Malnut, on May 3. Miss Catherine Lewis no longer takes the part of the Royal Middy, Fanchette, and her loss is sorely felt. She has been replaced by Miss Maggie Harold, who has not enough voice for the part.

MISS FIELD'S ENTERTAINMENT.

Miss Kate Field's entertainment, of which a gen eral notice has already appeared in this column, owes a fair share of its success to the excellent and appropriate music. There are eight or nine songs in the course of the piece, and Miss Field delivers them with point, taste and humor, showing no mean ability as a vocalist. The Spanish Muleteer Song is given with picturesque effect; the ballad of "Twickenham Ferry," a production, we believe, of Theodore Marzials, is likely to be a favorite with her sudiences; there is a typical concert-hall song, "O you ridiculous man"; there are two burlesque compositions, namely the Silent Song" and the operatic travesty; and there are several pieces, written expressly for this entertainment, on Miss Field's own verses. In one instance she has availed herself of the musical talent of Mr. Alberto Randegger, who has contributed a lively song, in which, however, we recognize nothing particularly novel; but for the most part she has depended upon Mr. George Grossmith, jr. Mr. Grossmith has a special reputation in England in connection with parior entertainments. He shows, in what he has done for Miss Field, a fertile fancy, a gay spirit, and a sense of the humorous in music. The pattern of his songs is not new, but they are never commonplace or inclegant, the melo-dies are bright and pretty, and the accompaniments are often charming. In the "Burlesque of Italian Opera" he has achieved a marked success, by writ-ing good music which is full of fun and mischief.

THE MAY FESTIVAL.

The programmes of the May Pestival in Cincinnati have been somewhat modified, so that the Beetheven Mass may be performed twice. This is a wise change. A work of such large proportions, such lofty character, and such serious difficulties for the singers (and even for the listeners), ought to be heard more than once. The only numbers struck from the bills to make room for the repetition are Rubinstein's "Tower of Babel," a Chernbini overture, and an aria by Miss Cary. The scheme, as now arranged, is as follows: First Night-Bach's "Ein' feste Burg"; Mozart's Jupiter Symphony; Handel's "Jubilate." Second Night-Beethoven's Mass in D; Schumann's Symphony in D miner. Third Night-Dudley Buck's "Golden Legend" (the prize composition); Berlioz's "King Lear" overture; selections from Wagner's "Götterdammerung (the same that are to be performed at the next Philbarmonic Concert). Fourth Night—Beethoven's 5th Symphony and Mass in D; Handel's Coronation Authem. Thus the festival has a strong climax, and it seems to us that the programme is improved in many ways. The pieces chosen for the three matiness are unusually rich and varied. They include vocat and orchestral se-lections from the "Walkitre" (with Canpanioi in the Love Song), the "Meistersinger," and Gluck's "Ishigenia in Aulis," and it may be said of them as a whole that they will prove popular and unback-

MR. SAALFIELD'S BALLAD CONCERT. Mr. Sasifield's fourth Ballad Concert, which took place last evening, drew a large audience to Steinway Hall. These concerts are adelled on Mr. Boosey's Ballad Concerts in London, and have been very successful. Last night's was especially attractive because Miss Thursby and Signor Brignoli sang, and there was a host of other performers be ide. Miss Thursby, who was in her best voice, ang Marsin's "In Twickenham Ferry" and Tancert's "Bird Song." The first is one of the most harming English ballads that has appeared in a bort's "Bird Song." The first is one of the most charming English ballads that has appeared in a long time, and promises to be very popular whou it becomes known. It is needless to say that

Miss Thursby, who sang uncommonly well all through the evening, was encored, for pretty much everything—good, bad and indifferent. Brignoli, who was also in good voice, sang the "Colli Natur" from "La Spis," and Sullivanzs "Once Again." His performance of the ballad is not now to this public, Besides Miss Thursby and Brignoli, the programme included a piano solo by Mile. Lucia Violante, a young lady who seems to have been well taught and to give good promise, but who is lacking in experience; songs by Mrs. Belle Cole, Miss Roderick and Mr. Weed, and flute and cornet solos by Messrs. Farmer and Howard Reynolds. Everything was profusely applauded. was profusely applauded

THE BIJOU OPERA HOUSE.

The performances at this pretty little theatre of Mr. Clay's "Ages Ago," and of Mr. Cellier's " Charity Begins at Home," are making successful pro-What roughness there was at first has worn off, and the singers have become familian so that everything now other. smoothly and the beauties of the operettas, which were obscured on the first night, can be clearly good and attractive about them, and " Charity Begins at Home" especially seems likely to obtain a lasting popularity. The airs are original, graceful and full of spirit, and they stand that surest test of musical merit, a second hearthat surest test of musical merit, a second hearing. For they steadily improve on acquaintance. The instrumentation, too, although occasionally a little heavy, is at times exceedingly clever. The Bijon Opera House seems to have entered on a successful career, which ought to be a source of general satisfaction, for there is no more delightful or more thoroughly innocent amusement than opera dicamera, and it will be matter for sincere rejoicing to have it firmly established here.

BOOTH'S THEATRE. Yesterday afternoon, at Booth's Theatre, the tra-redy of "Othello" was represented in the presence of a rumerous audience, mostly composed of ladies. The taste that offers this tragedy to such an assemblage is questionable, seeing that "Othello," if not indelicate, is, in a peculiar way, painful. Mr. Booth appeared as Iago, in which performance he has always deserved unequivocal admiration. It was not impressive, however, to see such an Iago engaged in affecting such an Othello as was presented by Mr. McCollom. Dough cannot be electrified even by genius.

INCIDENTS AT HAND.

Mr. Booth will act, in the course of this week, Hamlet, Lear, Shylock, and Petruchio Mr. Wallack may be seen all this week as Sir Oswin Mortland, in "To Marry or Not To Marry." " My Partner" will be revived to-morrow at the Union Square Theatre Lotta, at the Park, changes now to Zip. .. Fanny Davenport is, this week, at Haverly's Theatre in Brooklyn, where she will act Leah, Imo gen, Rosalind, Lady Gay Spanker, and Nancy Denman Thompson appears at Haverly's Pheatre, Brooklyn, April 19 George Edgar will shortly take the dramatic field again, with a large repertory and a suitable company. Among the parts undertaken by this correct and able actor are Othello, King Lear, Macbeth. Shylock, Richard III., Brutus, Riche-lieu, and Beary Dunbar.

MOVEMENTS OF ACTORS.

Mr. and Mrs. Florence have ended their engagement at the Park Theatre in Boston.....John A. Stevens acted at the Boston Theatre, last week, in 'Unknown," Mrs. Barry takes a benefit at the Boston Theatre, April 17......Mr. Jefferson will appear at the Boston Theatre, to-morrow night, as

MUSICAL NOTES.

Remenyi has been giving concerts in Canada. A musical festival will be given at Cleveand May 12 and 13. Frederick Clay's "Princess Toto" has been

Miss Emma Abbott and her opera company

are in Baltimore this week.

The Arion Society will give a concert this vooing at their hall in St. Mark's Place.

Mme. Julia Rivé-King has been giving reoftals recently in Boston and Providence.

Mr. Lasar will become choirmaster and oranist of the Tabernacle Church on the 1st of May. The Boston " Ideal Pinafore Company " was singing last week in the western part of this State.

The popular concerts in Loudon have just ome of uge, having completed their twenty-first year.
Berlioz's "Damnation de Faust" is to be given in London in May, under the direction of Mr. Charles Hallé.

Bizet's "Carmen" was performed for the first time in Berlin on March 12, and met with a favor-able reception. The annual concert of the Bank Clerks'

dusical Association will take place at Steinway Hall on "The Pirates of Penzance" is to be sung

in Providence next week with the company that performed at the Fifth Avenue Theatre. There is hardly a programme now at either

the Châtelet or the Cirque d'Hiver concerts which does not contain some number by Beriloz. Offenbach is writing an opéra-comique for the Folies-Dramatiques entitled "La Mère des Com-pagnons." Mme. Max Simon will have the tule rôle, and the opera will be produced about September 1.

The success of the Mendelssohn Quintette Club in Chicago was so great that they were induced to change their plans and return there to give an extra

"The Pirates of Penzance" is to be withdrawn at the Broad Street Theatre, Philadelphia, at the end of this week, and "Pinafore," with Sullivan's own cyclestration, substituted.

Franz von Suppe's comic opera, "Boccaccio" was given for the first time in this country at the Chest-nut Street Theatre, in Philadelphia, on Monday evening last, and mot with instant and emphatic success.

Mr. Maurice Grau's French Opera Company sang in Albany, Brooklyn and this city last week. This week it will be in Philadelphia, when "The Postilion of Longumeau" will be given, besides the usual operas-

The choir of the Westminster Presbyterian Church, Brooklyn, under the direction of Mr. S. Lasar, will give Henry Smart's service in F at the Tabernacie Baptist Church, Second-ave., in this city, to-morrow

Mr. Franz Rummel will give five plano Recitais at Steinway Hall, on the afternoons of April 22, 24, 27, 29, and May 1. The programmes which are arranged with great skill, contain about fifty pieces drawn from every school of plane music, from Each and Han-del to Liezt and Rubinstein.

Sydney Rosenfeld's version of "Der See kadet" is to be brought out at the Broad Street Tues tre. Philadelphia, on the 26th inst. It is entitled " The Very Merry Mariner." "The Royal Middy," Mr. Daly's version of the same piece, will be given at the Walnut Street Theatre early in May.

Mme. Albani, Mme. Trebelli and Mr. Maas are engaged for the Leeds Musical Festival. The See retary of the Festival Committee states that no engagement was ever offered to Mine. Marte Rôze-Mapleson, though the papers both in England and in this country stated that she was to ang at the Festival.

Besthoven's "Choral Symphony" has been

performed at Florence by the orehestral society of that city, under the direction of Signor Sholei. The "Pastoral Symphony" was recently performed twice in the same day in Panis, once in a concert at the Cirque d'Hiver by M. Pasdelcup's orchestra, the second time at a Conservatoire concert.

Mr. Gye's prospectus for the forthcoming season at Covent Garden does not promise much in the way of noveities, Gounod's "Mtreilie," Héroid's "Pré Aux Clerca" and Paladlike's "Suzanne" being the only three mentioned, and probably not more than two of these will be given. The chief artists are Patti, Albani, Valleria and Schalchi, Gayarré, Nicolini, Marini, Graz-lani, Maurel, Lassalle, and Cotogni. A guarantee fund of \$30,750 has been sub-

scribed for the coming May Festival in Cincinnati. Not only is it extremely improbable that any call will be made upon the subscribers, but everything indicates that the receipts will be greater than the expenses. The orebestra for the featival will be very large, the strings alone numbering over 100 men. The editor of the pro-gramme-book this year will be Mr. Lawrence Maxwell.

The Cincinnati Commercial says, apropos of

scawn of concerts, such as he gave us before the College of Music was in existence. We can at least temper our regrets with such pleasing anticipations, while encour-aging the College itself in its career of urcfulness as an edubational school for the development of the musical talent of the youth of the country.

The following is the programme of Campa-

ning's concert for the benefit of the Italian free school. ...Verdi 8. Auch' io dischiuso—" Nabucco "

Tarantella "Miss Florence Copieston.

10. Terzetto—" Gogiledmo Tell "
Sigs. Campanni, Tagliapietra and Behrens.

All Pholosyper Part II. VerillMozart

FOREIGN THEATRICAL NEWS. The Vokes Family was playing at the Crys-

9. Tarantelia.

"The Pirates of Penzance" was announced or production at the London Opera Comique last Satur

A new comedy by Mr. Charles Wills, entitled "Cobwebs," is in active preparation at the London Vandeville. Liverpool has nine theatres and is shortly to

have another. In this respect it is ahead of any other town in Great Britain, except London. The Théâtre Français was closed during part of Passion Week, and several members of the company

went to Brussels and to Amsterdam to give perform-Mme. Favart, of the Comédie Française, has recently appeared as Agrippine, in Racine's "Britanni-cus," It was her first attempt in this line of acting, and it appears to have been successful.

An English adaptation of Offenbach's last opéra-bouffe, "La Fille du Tambour Major," which is

unning successfully at the Paris Renaissance, is to be brought out at the Albambra in London. "Les Etrangleurs" is the title of a melodrams, which has been extracted by M. Adolphe Bélot from his novel of the same name, and produced at the Porte St. Martin. It will be given in London at the Princess's Theatre.

The visit of the Comédie Française to Holand has led the Dutch Handelsbled to make inquiries to the often-disputed nationalty of Mile. Sarah Bernhardt. The result of these inquiries appears to show greater part of her early life in Holland, visiting at the

A new play by M. de Bornier, the author of "Le Fits de Roland," the deams which was the theatri-cal sensation of the season in Paris two years ago, bas easy matter, since there are but few means of knowing and libraries of Paris, the designer of the Odéon suc ceeded in reproducing, it is believed, the costumes of the Hun warriors and the lords of Attila's court; and, that all these researches may not go for nothing, but in of some permanent value, the manager of the Odéon is about to publish a book containing colored engravings of every costume in the play.

OBITUARY.

GOVERNOR W. A. HOWARD.

Washington, April 10 .- The Hon, William A. Howard, Governor of Dakota, died at the National Hotel in this city to-day. Funeral services were hold at the hotel this evening, and the remains were sent to Michigan on the 7:30 p. m. train.

Governor Howard was a native of Vermont, and was graduated from Middlebury College in 1839, He afterward studied law, and opened his first office in Detroit, Mich. In 1854 he was elected as a Republican to the XXXIVIn Congress, and was reclected in 1856. During these two ferms he was a member of the Committee on Ways and Meins. In 1860 he contested the election of G. B. Cooper, and was awarded a seat in the XXXVIth Congress, serving

SIDNEY ANDREWS.

Boston, April 10 .- Sidney Andrews, the Boston correspondent of THE NEW-YORK TRIBUNE, and for many years the Secretary of the State Board of Char ties, died in Brookline to-night.

Mr. Andrews was first known at the East as the Washington correspondent of several Western papers. Before that he had had some little experience in editing a nowspaper at Dixon, Ili., having gone there from Massachusetts. He soon established a reputation at Washington as a thoroughly trustworthy correspondent, and remained there for several years. At the close of the war he travelled through the South, and wrote a work on the condition of the country. He subsequently went West with Governor Bross and party. On this trip he was attacked with an epileptic fit, and was carefully nursed by Governor Brosa's family, and seemed finally to have recovered. His most important journalistic connection was with The Boston Advertiser, which he long represented in Washlugton. He was always noted for the fairness and candor of his views and the painstaking industry with which he verified everything before he was willing to put it in print. He had a happy faculty of description, and his matter was always read with interest.

He had been twice married, first at Washington and the second time at Boston. His second wife survives him. At various times Mr. Andrews had done work for THE TRIBUNK, especially in the way of Boston correspondence. He was succeeded in Washington by George B. Woods, who was also at one time a correspondent of THE TRIBUNK, and whose death some years ago in Boston excited general regret among newspaper men. ily, and seemed finally to have recovered. His

MIDNIGHT WEATHER REPORT.

GOVERNMENT INDICATIONS.

Washington, April 11, 1880. For New-England, rain or snow areas, with doudy weather, warm southwest, veering to colder orthwest winds, falling followed by rising barometer. For the Middle Atlantic States, areas of light rain or snow, followed by clearing weather, high southwest, veering to much colder northwest winds, falling followed by rising barometer.

TRIBUNE LOCAL OBSERVATIONS.



mountque. Theirregular while line represents the oscillation reury during these bears. The broken of sotted line represents in temperature, as indicated by the thermemeter at illumity, sits direadway.

TRIBUNE OFFICE, April 11, 1 a. m .- During the past 24 hours the barometer has fallen nearly four-tenths of an inch. Clear and hazy weather prevailed yesterday. The temperature ranged between 38° and 62°, the

CENTRAL PARK OBSERVATIONS. Abstract of Motorological Report for the week ended April 10, 1880.

 FINE ARTS.

SOCIETY OF AMERICAN ARTISTS. THIRD ANNUAL EXHIBITION. |Third Article

Mr. J. Alden Weir is criticised in some quariers for his ambition. There is much to praise, it is said in his "Good Samaritan," No 31, but, he too ambitions; he attempts tasks beyond his We certainly do not admit that Mr. tempted; his picture has more merits than decets; but even if it were not successful to the degree it is, where would be the harm in having made the atempt ! Emerson, in those early lectures of his, used often to quote from a certain " Persian Poet," whom we of youth is the love of adventure." And all the world as sure be is, he shall shoot higher than who aims but at a bush." It seems odd enough to hear in America a young man reproved for having attempted too much, would be to-day if all her young men had stopped to consider whether they were quite sure they could acompitsh what they were bent on doing before they put

their hands to the work.

One of the chief points in which, it seems to us, our younger American artists are wanting, to themselves, as well as to the public, is, ambition; the love of advenlated) says, " making tracks for the new world." If one of them does, by chance, do something different from the reat, he finds plenty of imitators, plagiarists, copyists, if he happen to be successful. But our exhibitions show, plainly enough, that originality is not the fashion. So far, then, from reproaching Mr. Weir with being too ambitious, we thank him for attack-ing so important a subject, and congratulate him on having done as well as he has. The canvas is a large one, find the two figures it contains—not counting the Levite who is walking off in the distance-are the size of life. The naked body of the man who fell among thieves is lying diagonally across the foreground with his head toward the speciator, an attitude that compels a strong fore hortening, like that of the dead Capar in Gérome's

left side, and confing his hands; his strong, benevolent safe points of admiration with people who do not feel body in its strong foreshortening. Another point we all agree in praising is the drawing of the hands of the annaritan and the young man; owing to the way in which they are naturally intertwined, an exwhich they are naturally intertwined, an ex-ceedingly difficult bit of work, yet it is done offhand and with spirit. Anybody can see, with thinking, that it is much harder to draw a naked body in such an attithan that which Gérome proposed to himself when he Weir has done, a naked body lying in full sunlight, and not the body of a lean and shrunken old man, but that of ning has to be shown by delicate gradations of color, and draped body, especially in a case like that of the Casar, delight in overcoming difficulties, made his task more difficult than was absolutely necessary. He could not are is too successfully hidden under this rosy int. sible blue, and has, beside, the suspicious look of having been painted so dark only to throw the main figure into stronger relief. Mr. head of a little girl, "Portrait-Good Friends," No. 72, is delightfully painted, a sweet, fresh piece of olur; yet, comparing this with the " Good Samaritan, recipe or according to a school. Mr. Weir seems to us

Mr. Aibert P. Ryder's little pictures have been the object of a good deal of ridicale, but never was that useful weapon more unressonably employed. Mr. Ryder's smong us; nor is there any one anywhere whom he at on the select Committee of Thirty-three. In 1861 tovernor Howard was appointed as Posimaster at Defroit by Previous Lincoin, and in 1868 he was a delegate to the Loyalists' Convention at Philadelphia. He was a prointed as Minister to China in 1869, but decided the position. In February, 1878, he received his appointment as Governor of Dakota, succeeding John Le Pennington, Governor Howard was for many years Chairman of the Michigan Republican Committee, and was at this head of the Michigan delegation to the Cucinnati Convention in 1876. and, in its own way, the work he has produced thus far is as sweet, as natural, and as innocently wise a theirs. Why cannot we learn to enjoy things for what they are, when they are evidently the sincere fruit of the artist's feeling and enjoyment. Why insist that Gérome and Meissonier and the rest of the mechanic Prenchmen, with their absence of everything but learning, have come to the end of Art, and that everything is to be fetched up to their standard f They are doing for Art preity much what Addison and Pope and Dr. Johnson did for English writing in the last century, reducing it, with their rules of rhetoric and their laws of composition, to a dreary level of dull uniform-It takes all sorts of people to up a world, and the wisest man is the one who can get pleasure and profit out of the most things. We have been much spoiled in this country by the Prench'school of correct and scientific painters, and we are almost ready to welcome eccentricity and lawlessness for a while as a relief from their duli despotism. M. Byder, however, is neither eccentric nor lawless. He paints exactly what he sees in nature and but he enjoys he tries to express his own fancies and ne does his work as well as he knows how. This "Moonlight" of his, No. 57, is certainly a beautiful picture, even if neither Troyon or Von Marcke painted the cow. There is not a landscape in the gallery that has more genuinely artistic qualities. It may be comporing small things with great, but is the person who laughs at Mr. Ryder's cow, forgetting the land scape, prepared to give up Corot because he occasionally paints cows that would never pass the ordeal of the stock-raiser's judgment? Granted, that in it perfect—perfect poetry and perfect

perfect picture must have everything tion. But where is such a picture to be found? The Santa Barbara of Raphael's greatest picture, the Sistine Madonna, is a bitter pill to swallow, and in one of Titian's works, where grandeur and beauty are most intimately united—The Assumption of the Virgin—one of the species thrusts out the huge call of his leg in an ab-surdly dislocated way to the great damage of the speciator's enjoyment. These are great examples, and we apologize to Mr. Ryder since he may be blamed for our own absurdity in bringing him into such a comparison. But, after all, the principle needs enforcing. We belong to the school that holds the poetry, the beauty, the feeling of a picture or a poem, or any work of art, to be of more importance than the execution. For sure we are, that if the artist puts these things first the execution will not lag behind. Mr. Ryder, it is fair to say, has done, if not better, then more important things than any of the pictures here, al-though, for our part, we are quite content to have him judged by these. Still, in the freedom from cut-and-dried rules that characterizes this Society it might have been allowed to bring here the screen he painted for Mr. Yandell, and which we believe that gentleman still owns. This is one of the very few examples of real art applied to decoration that has been produced

Mr. La Parge is not represented in the present exhibition, even by his customary defects, much less by his customary excellences. If we were to judge by his piccustomary excellences. If we were to judge by his pictures here and by the ineffectual and unmeaning "St.
Paul" of the Metropolitan Museum, Mr. La Farge
must have become indifferent to his reputation as a
painter, for these works can do nothing to sustain that
reputation. "The Portrait—Boy and Dog," No. 58, is
so far as painting goes, inexcusably bad, and the "Still
Life," No. 30, has absolutely nothing in it that we recogas belonging to Mr. La Farge. What save nise as belonging to Aff. La Farge, what saves
Mr. La Farge and gives him a piace by himself among
our artists is the flavor of fancy, of something recondite
in his work, conspicuous in the company of so much
that is commonplace and dull. But it is long since he
trainited any figure subject that has been worthy of his
raputation, and there is nothing here on which it is
worth while for us to dwell.

Mr. La Farge and gives him a piace by himself among
And right on earth would out.

For sale by all newsdealers.

Stricture, impotence and Diseases of the Generalize of
ann radically and specify cured. Hours, it is in and 5 to
the company of the com

realed the presence among us of a poetical patriar and scape, not alone, indeed, for Mesers Trayer, Dew Ryder, Twachtman, and, when he picases, Wyent, as he same family. Mr. Bunce's "Venics—Morning."

5. 1s, however, a work of more importance as to a han any other landscape in the present axibility and is a painting that deserves to be better known of the present axibility of the present the present the present axibility of the present the present the present axibility of the present axibility of the present axibility of the present the present axibility of t There is a beautiful light in the sky, the sleeping as softly waking to life "under the opening evelids of the more, and the fair "under the opening evelids of the new and cloud. The treatment to its Mr. Bunce's own, and though in No. 68, "A Summe Morning," the artist enouts from his boat ar tingtons a friendly artist-ballengs to Ziem, to pleture is only like Venice as Ziem paints ber, as one petrait of a lovely woman reasonbles another. Now, M Bunce, try to find Venice at home; if she be not here i person she has a slater almost as lovely as herself, whill look on your cauvas. She has given Quarticy at unings, and Henry Farrer, and De Haas, but there's a mantle side to her beauty that still waits to be show us. Come; do for her what you have done here if Venice!

Mr. A. H. Thayer's landscape, "Autumn in a Berkshire Pasture," No. 40, has a tranquil beauty that outshines is "Nympi with Tigors," No. 2. We cannot like the lady; her coloring is almost as disheartening as if it were Gérome's painting, and the forms are correct enough in drawing. We care little for the allegory, though we think the tigers much better painted than the nymph—too well drawn, perhaps, for an allegory. The landscape, on the other hand, though it shares the unreality of all Mr. Thayer's work, has a delightful charm of its own, which certainly is not lessence by the excellence of the drawing and the finish whose are knows well the secret of concealing the art by which it is accomplished. Mr. Thayer has never taken a step backward since we first met him in that "Ferry-Boat," which showed an artist who had found his Paris and his Ecole des Beanx Arts bere at home. He has been over seas since then, we believe, but he carried there all he found there.

seas since then, we believe, but he carried there all he found there.

Mr. Dewey, too, is to do us honor in time; he gives us all pleasure now, in the delicate regimement of his landscape, a refinement that would have pleased Corot, though there is no suggestion of any relationship between the two artists. The visitor to the gallery must not miss this little picture, "An Autumn Day," No. 39. How well the breeze is blowing, how soft the sky, how out-of-doors the feeling!

Mr. Brush's "Miggles" is another ambitious picture, but it is welcome, not for its yood intentions, but for its manly good performance. It isn't Miggles of course, not ours, that is, and hardly we must think. Mr. Bret Horte's—but, each render of a story sees the heroine for himself, and this is no doubt "Miggles" as she appears to Mr. Brush. And she is certainly very nice to look at, and she is certainly very nice to look at, and graceful with nature's grace, and, best of a i, she is somebody—not a studio model, not an abstraction, out a woman, not too bright and good, but such a one as, fortunately, we not selicem meet. If there were boars in Marthique we might take this girl for Virginia. And though the bear has been quizzed by the critics, there's good in him too; his head at least is ursine, even if his body has not as much substance rs is usual with his kind.

We have already apoken of the smaller pictures in this exhibition, but we must in closing this notice speak again of Helena DeKay's "Tuilits." No. 78, which, misinformed, we complimented Miss Oakey by attributing to ner. They are freely and skilfully painted, and in the absence of the artist, make an agreeable memento of an undoubted talent, of which we hope cre long to see more important productions.

SUMMING UP IN THE WILLIAMS CASE.

ARGUMENT OF GENERAL CATLIN-A SENSATION IN

The summing up of the counsel for the defence in the case of Edward F. Williams, president of the Greenpoint savings Bank, who is charged with mailing an obscene letter to George Rowland, was heard yesterday by United States Commissioner Allen in Brooklyn. General Catlin's argument occupied three hours in the delivery. He claimed that the case should have been dismissed on technicalities at an earlier stage, rest his case on technical points. He reviewed the evidence at length, and contended was nothing in it to convict Mr. Williams. General Cathn declared that Mr. Comstock had a deep onal interest in the success of the prosecution, and hinted that there might be a suit for malicious tion. "I wish you would try it," remarked Mr. Com-stock, in an undertone. General Catlin characterized stock, in an undertone. General Catlin characterized George Rowland as an "old scandalizer," and said that the testimony of Mr. Palmer, one of the witnesses for the defence, was almost as areat a curiosity as the witness hunself; his anties in the witnesses himself; his anties in the witness chair remnded one of a monkey on an orgat. In regard to the testimony of Charles Parsons, who stated that be heard a gentleman say to mother, on the Manhattan Beach Railroad, that he was going to "put up a job on Ed. Williams," General Catlin said that the two men had been found, but as Parsons was unable to identify them absolutely it was not thought best to introduce any testimony in regard to them.

Just before completing his argument, General Catlin caused a sensation by taking up the obscene letter, which has been carefully framed by Mr. Comstock, and then saddenly unwapping a paper, he produced a facsimile of the letter in a similar trame. The resemblance

then and deluly unwrapping a paper, he produced a fac-simile of the letter in a similar irame. The resemblance between the two was so siriking that Commissioner Allen said: "You had better be careful and not mix them up so that you can't distinguish one from the other."

District-Attorney Tenney was to make his argum in the afternoon, but Commissioner Allen did not well, and an adjournment was taken until 9 a.m. M

INDIANS ROUTED BY GENERAL HATCH.

SANTA FE, New-Mexico., April 9 .- Information received at military headquarters states that General Hatch with part of his command attacked 300 Indians who were encamped in the San Andrea Mountains. The fight lasted six hours, when the Indians retreated, leaving their dead behind.

Captain Henry Corroll, of the 9th Cavalry, and seven soldiers were severely wounded. A large amount of stock was captured from the Indians, who are supposed to be Mescalero Apaches as they retreated toward the Mescalero Apache, Agency. General Hatch with his command is in pursuit.

LATEST SHIP NEWS.

FOREIGN PORTS. LONDON, April 10.—Str France, from New-York for Havre has passed the Lizards HAVER, April 10.—Salled, str Amerique, for New-York.

The great excellence of Cocca and its various prepara-tions as a beverage, not only for invalids or persons in delicate health, but also for the robust and those engaged in laborious nestin, but also for the robust occupations, is almost universally conceded; and the public is now only interested to know which to select of the different makes offered for their approval. Those purchasing the goods of Waiter Baker & Co. cannot go astray. For a century this prominent house has athered to the principle on which it was started—to make only the best—and its success is only comasurate with its constant efforts to lead in adopting all new mensurate with its constant energes can be accepted as and valuable improvements in machinery or process of man facture. Their long series of first premiums in the variou world's exhibitions, ending with the gold medal at Paris it SIS, is a record of which Americans generally may be prough as well as the old firm which has gained such an honorable nosition in a leading industry.

The Victor Baby Food. Best substitute for mother's milk. 25c. All druggists. DIED.

BEMIS-In New-York, April 10, Mrs. Louisa M., wife of Charles E. Bemis, and daughter of the late Captain Nehe-miah Rich, of Waitham, Mass. Interment at Waitham April 13.

Interment at Waltham April 13, CODINGTON — At Sing Sing, April 9, Hannah, wife of David C. Codington, aged 73 years 2 months and 20 days, belatives and traons are invited to attend the funeral from her late residence, 55 Spring-st, Sing Sing, on Monday, April 12, at 1 o'clock. CONGER—Suddenly, Saturday evening, April 10, at 164 Mad-ison-ave, Wright F. Conger. Notice of uneral horosalter.

CRONKHITE—On Saturday, the 10th inst. Sallie H., daugh ter of Annie B. and the late Charles Cronkhite, aged 2 vers.

Notice of funeral hereafter.

CROUTHERS—Entered into rest on Saturday morning, April 16, 1830, Mary J., wife of William Crouthers.

Friends of the family are lavied to attend the funeral Tuesday, April 13, at 2 p. m., from her late residence, Main-st., Astoria, L. I.

Astoria, L. I.

JONES—Suddenly, at Sallor's Snug Harbor, S. I., or Saturday, April 10, Emma W., beloved wife of the Rev. Charles J. Jones, in the 66th year of her age.

Friends are invited to attend the funeral on Monday, at 1 o'clock, from the Church within the Harbor Graunds.

Boat leavos foot of Whitehall st. (North Shore Ferry), at 12 o'clock.

o'clock.

ST. JOHN-On April 7, at White Sniphur Springs, W. Va., of diphtheria, General Isaac M. St. John.

Private interment at Greenwood, Saturday, 10th inst.

TEED-At Somers, Westchester County, N. Y. April 10, Elinabeth Green, wife of the Roy. David V. Teed, aged 61 years. Funeral services from Mount Zion Church Tuesday, the 13th at 3 o'clock p. m.

Funeral services from Mount Zion Church Tuesday, the 13th, at 3 o'clock p. m.
Carriagos will be in waiting at Purdy's Station on arrival of train leaving Grand Central Denot at 10:30 a. m.
Relatives and friends are respectfully invited to attend.
WALLACE—On Thursday, April 3, Thomas Wallace, in the 73d year of his age.
Relatives and friends of the family are invited to attend the funeral at his late residence, 115 Henry-st., Brooklyn, Sunday, April 11, at 3 b. m.
Brooklyn, E. D., papers please copy.
WILSON—On Saturday, April 10, of pneumonia, Mary Alice, wife of of Joseph Wilson, and eldest daughter of Frederick and the late Hannah Clark Waydell.
Puneral from her late residence, 376 Lexington-ave., on Monday, April 12, at 1 o'clock p. m. Friends will kindly refrain from sending flowers.

Special Notices A Magnificent Story, ENTITLED

Based upon the great play, By EDGAR PAWCETT, roduced at the Union Square Theatr Out Monday next in No. 652 of THE FIRESIDE COMPANION. THE LAY OF THE FIELDING.

FRIEND

From the Paiss Friend.
His steed in captive stall should pine,
His blade in sloth should rust,
If over Knight of Fielding's line
Betrayed a woman's trust! But truth were falsehood; honer, shame; And right on earth would cad, If he who bears the Frieding name Should once deceive a friend !

Special None

NOW ON EXHIBITION, PRES. DAY AND PY

Population of New-York Cities and Towns of T. M. Stewart's STHAM CARPET-CLEARING

Beligions Notices.

A.—Siva. Nellie Brigham will inclure for the ciety of Spiritualists at 10:45 a. m. and 7:45 p. m. MANSFIELD will describe the spirits he will old ing fecture. Transf Hall, 1,268 frandwar, deals for ren's Lyceum 2:30 p. m.

Church of the Heavenly R 5th-ave, above 45th-st. The Rev. Dr. HOWLAND, Re Divine Service 11 a. m. and 4 p.

Church of the Holy Agostles, corner of 2 th-ave, the Rev. BRADY E. BACKUS, Rector. Morning Service 7:30. Evening Service 7:30.

Independent Catholic Church.—Father Mc Bishoy.—Stemway Hali, 3 o'clock. Father O'd. My Life in the Roman Church." All the Prices Hall, at 5 o'clock. Fine singing, icd by cornet. As ity Chapel, Washington Square. 16:30 a. m., 3 im Ali welcome. No service in Steinway Hall at 7th a Roman Catholic society had previously engaged

New Jerusalem Church (Swedenbordan), Stween Park and Lexington-aves.—Rev. 5, S. 545. tor. Services at 17a. m., April 11. Presching by H. MANN, of Grange, N. J. Sunday-school at P.50 cordially invited.

Unity Unipel, Classon ave., between Pulson and Atlantage Brooklyn.—Rev. Br. BELLOWS will deliver bloss on "Channing" THIS EVENING, at 7:30. Seems from public cordially invited.

Political Notices.

The Republican Central Compaign Club will meet for organization at Clarendon Hall, East 13th-st. between M at thaves, on Monday Evening, April 12, 1984, at 8 o'clock. SHERILDAN SHOOK, Chairman pre tem.
ALKX. M. Eagleson, Secretary pro tem.

NEW BOOKS AND NEW EDITIONS ted to books of the last three months fally ale heretofore on the literary page.

France Since the First Empire. By James Macd Edited by h's wife. 12mo, cloth, 61 75. Reciprocity, Bi-Metallism and Land-Tenure Rel By Alexander J. Wilson. 8vo, cloth, 82 25.

GEORGE ROUTLEDGE & SONS, 416 Broome-st. Insects Abroad. By the Rev. J. C. Wood. Heing an lar account of insects; their structure, habits and transforms. Containing 600 illustrations and nearly 800 pa 5vo, cloth, 54.

HOUGHTON, OSGOOD & Co., The Manliness of Christ. By Thomas Hughes. 51. Paper 25 cents.

Miscellanies. By John Dean Caton, LL. D., author of "The Antelope and Deer of America," &c., with a fine seel per trait. 1 vol., 8vo., \$2. ROBERTS BROS.

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